

Presentation Descriptions & Presenter Bios

Mary Lou Anderson

Paper Title: The Snow was General

Description: Mary Lou Anderson will examine

Daniel Brooks

Paper Title: Unity in Plato's *Philebus*

Description: Daniel Brooks will consider the variety of theoretical considerations in Plato's *Philebus* (120b) as a coherent whole. He will focus on the compatibility of "eidetic analysis" (115d) and "measure theory" (120d), and will read 114-7.9 (eT

Holly Duffy

Paper Title: The Conversations We Don't Have

Description: Holly Duffy will ask how we can critique our institutions. Duffy has found opinions regarding institutions fall into three categories: extreme praise, despair, and obliviousness. Our tendency toward myopic thinking is often fueled by rejection of the paradoxical nature of reality and dependence on the institutions in which we are grounded. According to Tocqueville, "such lapses doubtless bring shame to the human mind; they attest to the inferiority of our nature, which, incapable of firmly grasping the true and the just, is most often reduced to choosing between two excesses."

Bio: Holly Duffy lives and works in Santa Fe as a writer, editor and publicist. She received her Masters of Arts in Eastern Classics (2015) and in Liberal Arts (2018), both from St. John's College in Santa Fe. She is interested in social and education policy as a means to ground the rich philosophic inquiry of liberal arts education.

Anthony Eagan

Paper Title: An Outpost of Conviction: Kafka and the Crisis of Authority

Description: Anthony Eagan will consider our present-day feature of which is the absence of any viable epistemic or moral criterion—in which Kafka's tales of disastrous uncertainty merit intense conversation. Drawing attention to the subterranean human thirst for authority, judgment, and finality, this talk will highlight Kafka's expression of our propensity favor incomplete and even outrageous forms of conviction over the anxiety of unknowing. It will raise the question: "How does Kafka's art compel us to see that our insatiable escapes of authority often yield moments of fanatic violence and self destruction?"

Bio: Anthony Eagan has a Master's Degree in Liberal Arts from the St. John's College Graduate Institute. He now works at Canyon Road. Later in June he defended his PhD thesis on Kierkegaard's aesthetics.

Alex Earich

Paper Title: Schopenhauer, Rossini, and Musical Imitation of Concepts

Description: Alex Earich will outline his study of the thought of Arthur Schopenhauer, focusing on his conception of music. To answer the question "Why was Schopenhauer so fond of the music of Rossini?" he will argue that they had similar thoughts about the nature of music. He will also examine an apparent tension between Schopenhauer's claims about imitating a pars

Verna Gene

Paper Title: Landscapes: Technology + Art Without Frontiers

Description: Verna Gene will illuminate a crucial role to broaden and deepen an awareness of nature and the imperative to realize a new environmental reality. Landscapes are scenes of large, expansive spaces in digital technology, nature is

Jenny Harris

Shahrane Karim

Paper Title: Evaluating Kant's Copernican Revolution

Description: Shahrane Karim will focus on Kant's criticism of reason in its theoretical and practical aspects with the aim of setting knowledge and morality on a firm a priori ground. His resulting theory of knowledge and morals faithfully reflect his

Bio: While completing his M.A. in Liberal Arts, Kanishka Marasinghe grew to love the dynamic mode of instruction that seminar. After a brief sojourn in University of Texas's government department, he joined the teaching faculty at Arete F

Bio: Steven Peterson is from Irvine, California. He earned his bachelor's degree in ~~Liberal Studies from the University of~~ Eastern Classics from St. John's College of Santa Fe. He recently returned from working as a language analyst for a ~~company in~~ Japan, and is now recording the poetry of Shakespeare ~~in its original form~~.

Diana Putterman

Paper Title: Blanquiando: My Mother's Passing

Description: Diana Putterman will present a conceptualized memoir that reflects upon the secrets and circumstances of her

Tim Whalen

Paper Title: Exploring the Return from War through Poetry

Description: Tim Whalen will consider the experience of returning from war. As Homer showed with the ten year return of Odysseus, and the tragically high rate of veteran suicide indicates, return can be a long and difficult journey with some not truly returning at all. Whalen will examine this through his own poetry to offer some understanding of war, of killing, and of its accompanying fear, horror, blood lust, grief and guilt.

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