

6 D W X U G Q H

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| REGISTRATION & BREAKFAST 8 a.m.–9:15 a.m. | |
| Panel 1A | 2 I 0 X V L F |

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| SCR 9:55 a.m.– | | | |
| | Henry David Thoreau's Romantic Imagination of the Telegraph Harp | Fyza Parviz | Stanford University |
| | The Spider's Web Informs the Bee's Hive: The Baconian Project and its Aristotelian Foundations | Devin Ketch | St. John's College |
| BREAK 10:15 a.m.–10:45 a.m. | | | |
| Panel 2A | / R J L F . Q R Z O H G J H D Q G % H L Q J | | |

Ault Evers Evaluating
10:45 a.m.–

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| LUNCH 12:15 p.m.–1:45 p.m. | | | |
| Panel 3A : R P H Q L Q + L V W R U \ | | | |
| Ault Evers 1:45 p.m.– 3:15 p.m. | Searching for Coya Queens in the List of Twelve Inka Kings | Lynette Yetter | Reed College |
| | Iranian Women Writers and the Navigation of Confinement | Rachelle Burnside | Stanford University |
| | The Unsung Heroes of Cannery Row | Kim Gudmundson | Stanford University |
| Panel 3B 6 F L H Q F H D Q G 7 H F K Q R O R J \ | | | |
| SCR 1:45 p.m.– 3:15 p.m. | 16th Century Ship Building and the Humanist Tradition | Danny Chang | Stanford University |
| | Balancing Economic and Social Values to Implement a Comprehensive Data Policy | Kris Workman | University of Washington, Tacoma |
| | Thomas Sprat's + L V W R U \ R I W K H and \ I the Making of Modern Science | Neil Ramiller | Reed College |
| Panel 3C % X G G K L V W 9 L H Z V | | | |
| Meem 202/203 1:45 p.m.– 3:15 p.m. | Engaging with Text as Buddhist Practice: Suggestions from the Early Buddhist Discourses | Jill Cowley | St. John's College |
| | , Q 6 H D U F K R I W K H (Q G O H V a o \$ Q Inquiry | Joshua Sturgill | St. John's College |
| | Asceticism, Marriage, and 25 Years of Lovemaking: The role of Tapas K \$id \$a's . X PSU D V D K D Y D | James Karlin | St. John's College |
| BREAK 3:15 p.m.–3:45 p.m. | | | |
| Panel 4A \$ U W D Q G \$ H V W K H W L F V | | | |
| Ault Evers 3:45 p.m.– 5:15 p.m. | Schopenhauer's Sublime in Caspar David Friedrich | Kimberly Serratos | St. John's College |
| | Landscapes: Technology + Art Without Frontiers | Verna Gene | Simon Fraser University |
| | The Iconography of the Honey Bee in Western Art | Maura Wilson | Dominican University of California |
| Panel 4B ([S H U L H Q F H 6 W Q \$ F W X U H | | | |
| SCR 3:45 p.m.– 5:15 p.m. | Milton's Adventurous Song: The Role of Place in the Structure of 3 D U D G L V H / R V W | Sam Weaver | St. John's College |
| | The Irreducible Self: Liberation in the Aesthetic and the Art of Lingering | Kelsey Hennegen | St. John's College |
| | Greek Without Greeks: Competing Notions of Authenticity in the Pronunciation of Classical Languages | Steven Peterson | St. John's College |

Ault Evers is located upstairs in the Meem Library.

The Senior Common Room (SCR) is located upstairs in the Peterson Student Center.

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| BREAKFAST 8:30 a.m.–9:30 a.m. | | | |
| Panel 5A 7KH /LIH RI (GXFDWLRQ | | | |
| Ault Evers 9:30 a.m.– 11 a.m. | Five Years On, One Johnnie Alumni Group's Continuing Dialogue | Jacob Goodine | St. John's College |
| | Joining the Global Great Conversation | Martha Franks | St. John's College |
| | Citizens After All: The Role of the Citizen | | |

ET10.6